

1

00:00:00,000 --> 00:00:04,300

We're at the La Poresema Mission in Lompoc, California.

2

00:00:04,300 --> 00:00:08,400

Where for over 50 years, these whitewashed adobe walls

3

00:00:08,400 --> 00:00:13,400

bore witness to unspeakable acts of violence and oppression.

4

00:00:13,400 --> 00:00:17,300

The bells of this historic mission still echo

5

00:00:17,300 --> 00:00:20,600

in harrowing wails of the native Shumash Indians

6

00:00:20,600 --> 00:00:23,800

who were tortured and slaved and even murdered here.

7

00:00:23,800 --> 00:00:26,200

Oh, ha ha ha!

8

00:00:26,200 --> 00:00:28,600

Tonight, two teams will square off

9

00:00:28,600 --> 00:00:32,400

in a high-stakes challenge to see which team will capture

10

00:00:32,400 --> 00:00:35,200

the most compelling paranormal evidence.

11

00:00:35,200 --> 00:00:36,900

In the name of God.

12

00:00:36,900 --> 00:00:37,800

Holy cow.

13

00:00:37,800 --> 00:00:39,700

Help me! I'm dying!

14

00:00:39,700 --> 00:00:41,100

Oh! Oh, my God.

15

00:00:41,100 --> 00:00:44,600

This is Paranormal Challenge La Poresema Mission.

16

00:00:44,600 --> 00:00:45,900

Oh, what?

17

00:00:45,900 --> 00:00:47,200

Oh!

18

00:00:47,200 --> 00:00:48,800

I'm just fantastic.

19

00:00:48,800 --> 00:00:50,200

Go, go, go, go, go.

20

00:00:50,200 --> 00:00:52,400

He's taking a whole life's deal for help.

21

00:00:52,400 --> 00:00:53,700

The hell is he?

22

00:00:53,700 --> 00:00:55,000

Two teams.

23

00:00:55,000 --> 00:00:56,600

Dude, what the f\*\*\*?

24

00:00:56,600 --> 00:00:57,400

One night.

25

00:00:57,600 --> 00:00:59,200

These are the teams.

26

00:00:59,200 --> 00:01:01,700

One haunted location.

27

00:01:01,700 --> 00:01:03,800

One winner.

28

00:01:03,800 --> 00:01:06,400

For the ultimate in dragging rights.

29

00:01:12,500 --> 00:01:18,100

When I investigated here, the spirits had a really emotional effect on me.

30

00:01:18,100 --> 00:01:19,700

And I've never forgotten that.

31

00:01:19,700 --> 00:01:22,200

Zach Beggins, the Paranormal Challenge Chairman,

32

00:01:22,200 --> 00:01:24,600

is also lead investigator and co-founder

33

00:01:24,600 --> 00:01:26,400

of the highly respected and award-winning

34

00:01:26,400 --> 00:01:27,500

Ghost Adventures crew.

35

00:01:27,500 --> 00:01:29,100

Listen, Lush.

36

00:01:29,100 --> 00:01:31,300

He's completed hundreds of investigations

37

00:01:31,300 --> 00:01:32,900

working with the world's most renowned

38

00:01:32,900 --> 00:01:35,500

paranormal researchers and scientists.

39

00:01:38,500 --> 00:01:40,800

These two teams are just full of character

40

00:01:40,800 --> 00:01:42,400

and they have a lot of attitude.

41

00:01:42,400 --> 00:01:44,800

Let's see what happens if this energy

42

00:01:44,800 --> 00:01:49,700

can really get to the contrasting personalities of these teams.

43

00:01:49,700 --> 00:01:53,500

Paranormal Hot Squad, based in Los Angeles, California.

44

00:01:53,600 --> 00:01:57,000

My name is Jodi and I am the lead investigator.

45

00:01:57,000 --> 00:01:58,100

I am the provoker.

46

00:01:58,100 --> 00:02:02,000

I am doing everything I can so that they will manifest

47

00:02:02,000 --> 00:02:04,300

and I can make contact.

48

00:02:04,300 --> 00:02:07,800

My name is Jesslyn and I am the second investigator.

49

00:02:07,800 --> 00:02:10,400

Spirits sometimes like to follow me.

50

00:02:10,400 --> 00:02:11,900

They like to play with me.

51

00:02:11,900 --> 00:02:14,300

I like to use her as a trigger object

52

00:02:14,300 --> 00:02:16,400

to get ghosts to go after her

53

00:02:16,400 --> 00:02:18,400

because they like her.

54

00:02:18,400 --> 00:02:21,200

I'm Cameron and I am the equipment technician.

55

00:02:21,200 --> 00:02:23,200

Cameron is new to the group

56

00:02:23,200 --> 00:02:25,100

so she's never investigated before.

57

00:02:25,100 --> 00:02:27,300

She's never had a personal experience.

58

00:02:27,300 --> 00:02:29,400

She's looking for that herself.

59

00:02:29,400 --> 00:02:32,000

She's really hungry.

60

00:02:32,000 --> 00:02:34,500

We're gonna take these bros down.

61

00:02:34,500 --> 00:02:35,500

Down!

62

00:02:35,500 --> 00:02:38,000

He's snorted!

63

00:02:38,000 --> 00:02:41,300

Ghost Bros, based in Los Angeles, California.

64

00:02:41,300 --> 00:02:43,900

I'm Greg. I'm the lead investigator.

65

00:02:43,900 --> 00:02:46,300

I got into the paranormal about seven years ago

66

00:02:46,300 --> 00:02:49,300

and from that point on, I became a man on a mission.

67

00:02:49,300 --> 00:02:52,600

I was going to find the truth.

68

00:02:52,600 --> 00:02:56,200

My name is Joe and I'm the second investigator.

69

00:02:56,200 --> 00:03:01,900

Joe, he's very afraid of things that go bump in the night.

70

00:03:01,900 --> 00:03:04,900

He's very scared and I like to put him in situations

71

00:03:04,900 --> 00:03:06,700

to bring out that fear.

72

00:03:06,700 --> 00:03:08,800

My name's Trevor. I'm the equipment technician.

73

00:03:08,800 --> 00:03:10,800

Trevor is our skeptic.

74

00:03:10,800 --> 00:03:13,000

He's like, hold on, guys.

75

00:03:13,000 --> 00:03:17,200

That's not a ghost. That's wind.

76

00:03:17,200 --> 00:03:19,100

You do like to joker out and have a good time

77

00:03:19,100 --> 00:03:21,100

but you're very serious about doing this

78

00:03:21,100 --> 00:03:22,800

and we want to catch a ghost.

79

00:03:22,800 --> 00:03:24,300

That is our goal.

80

00:03:24,300 --> 00:03:30,300

It's so nice out here, isn't it?

81

00:03:30,300 --> 00:03:31,800

Paranormal hot squad.

82

00:03:31,800 --> 00:03:33,300

Why do they call you the hot squad?

83

00:03:33,300 --> 00:03:34,800

Wait.

84

00:03:34,800 --> 00:03:36,400

I think I just figured it out.

85

00:03:36,400 --> 00:03:38,800

The Ghost Bros.

86

00:03:38,800 --> 00:03:40,800

Let's stop with the humor.

87

00:03:40,800 --> 00:03:42,600

Let's get on with the business, all right?

88

00:03:42,600 --> 00:03:44,500

This is Richard Sennett.

89

00:03:44,500 --> 00:03:46,900

A location expert on La Purisima Mission,

90

00:03:46,900 --> 00:03:48,500

Richard Sennett will take the teams

91

00:03:48,500 --> 00:03:50,900

on a historical walkthrough of the location.

92

00:03:50,900 --> 00:03:53,100

The information they learn will be used as a guide

93

00:03:53,100 --> 00:03:59,600

that they will later be judged on during the investigation.

94

00:03:59,600 --> 00:04:01,600

Built by Spaniards in 1787

95

00:04:01,600 --> 00:04:04,200

to spread Christianity throughout the territory,

96

00:04:04,200 --> 00:04:05,900

this breathtaking landscape,

97

00:04:05,900 --> 00:04:08,100

once home to the Schumash Indian tribe,

98

00:04:08,100 --> 00:04:11,000

soon spiraled into a godless vortex of torture,

99

00:04:11,000 --> 00:04:15,100

slavery and murder.

100

00:04:15,100 --> 00:04:18,400

When the Schumash rioted against these subhuman conditions,

101

00:04:18,400 --> 00:04:20,100

soldiers crushed their rebellion,

102

00:04:20,100 --> 00:04:22,000

executing dozens.

103

00:04:22,000 --> 00:04:23,100

Now a museum.

104

00:04:23,100 --> 00:04:25,800

It is believed these butchered souls torment visitors

105

00:04:25,800 --> 00:04:29,800

and are demanding retribution.

106

00:04:29,800 --> 00:04:32,100

Richard, I already know, but I'm going to ask you.

107

00:04:32,100 --> 00:04:33,700

There's a lot of ghosts here, aren't there?

108

00:04:33,700 --> 00:04:34,700

Yes.

109

00:04:34,700 --> 00:04:37,600

For my Murray, this is one of the most haunted places

110

00:04:37,600 --> 00:04:39,000

west of the Mississippi.

111

00:04:39,000 --> 00:04:41,400

Are you guys pumped up for that?

112

00:04:41,400 --> 00:04:43,200

All right. Richard, take them away.

113

00:04:43,200 --> 00:04:47,100

We'll see you guys later.

114

00:04:47,100 --> 00:04:50,400

We're here at the Schumash village of La Pirisima.

115

00:04:50,400 --> 00:04:54,500

They were divided people in the sense that they had classes,

116

00:04:54,500 --> 00:04:56,800

and that may have been one of the reasons

117

00:04:56,800 --> 00:04:59,000

that when the Spanish came,

118

00:04:59,000 --> 00:05:02,900

they were more accepting to what the Spanish had to offer.

119

00:05:02,900 --> 00:05:05,400

But I bet they didn't understand

120

00:05:05,400 --> 00:05:07,300

what they would have to give up

121

00:05:07,300 --> 00:05:10,500

when they joined the missions.

122

00:05:10,500 --> 00:05:13,300

We are in the infirmary of the mission.

123

00:05:13,300 --> 00:05:15,400

It was incredibly important

124

00:05:15,400 --> 00:05:18,200

because the native people in California

125

00:05:18,200 --> 00:05:21,400

had no immunity to European diseases.

126

00:05:21,400 --> 00:05:23,600

They died like flies.

127

00:05:23,600 --> 00:05:29,400

The average lifespan at our missions was only seven years.

128

00:05:29,400 --> 00:05:30,900

When we went into the infirmary,

129

00:05:30,900 --> 00:05:33,400

I even still felt a little creeped out now going in there

130

00:05:33,400 --> 00:05:36,100

about all the pain and disease that happened in there.

131

00:05:36,100 --> 00:05:42,400

I just hope that there's no residue.

132

00:05:42,400 --> 00:05:44,300

We're at the old cemetery.

133

00:05:44,300 --> 00:05:46,100

As you can see, it's not very big,

134

00:05:46,100 --> 00:05:50,300

but over 800 people were buried here.

135

00:05:50,300 --> 00:05:53,900

And that's because according to Spanish traditions,

136

00:05:53,900 --> 00:05:58,300

once you were buried, you didn't get to keep your grave.

137

00:05:58,300 --> 00:06:00,700

They would wait a few years and they'd dig you up.

138

00:06:00,700 --> 00:06:02,200

It was for somebody else.

139

00:06:02,200 --> 00:06:04,800

Earth to earth, dust to dust.

140

00:06:04,800 --> 00:06:07,600

I was affected the most by the cemetery.

141

00:06:07,600 --> 00:06:09,900

Being Native American Indian,

142

00:06:09,900 --> 00:06:12,200

hearing about what they did to the people,

143

00:06:12,200 --> 00:06:16,500

it brought tears to my eyes.

144

00:06:16,500 --> 00:06:20,300

We're in the chapel of the Mission La Purissima.

145

00:06:20,300 --> 00:06:24,900

It's also the burial place of Father Moraro Payetas.

146

00:06:24,900 --> 00:06:28,500

He was greatly beloved by the Shumash people.

147

00:06:28,500 --> 00:06:33,500

He was almost a living saint.

148

00:06:33,500 --> 00:06:36,000

This is the Padres quarters of the mission,

149

00:06:36,000 --> 00:06:42,100

kind of an oasis where the Padres could reflect on their wives

150

00:06:42,100 --> 00:06:45,000

and kind of get away from all of the many charges.

151

00:06:45,000 --> 00:06:51,000

Father Payetas stayed here while he was in charge.

152

00:06:51,000 --> 00:06:52,800

1824 came.

153

00:06:52,800 --> 00:06:55,300

Everything seemed to go to pieces.

154

00:06:55,300 --> 00:06:57,100

Finally, an incident happened.

155

00:06:57,100 --> 00:07:01,400

A guy named Kota got a Native American and flogged him.

156

00:07:01,400 --> 00:07:05,100

So hard the man died.

157

00:07:05,100 --> 00:07:08,300

Three of the missions all rose up in rebellion.

158

00:07:08,300 --> 00:07:10,200

There was a terrible battle

159

00:07:10,300 --> 00:07:13,300

and that pretty much ended the mission.

160

00:07:15,800 --> 00:07:17,700

With the competition set to begin,

161

00:07:17,700 --> 00:07:20,300

Zack gets each team geared up with the most advanced

162

00:07:20,300 --> 00:07:23,300

paranormal detection equipment for tonight's challenge.

163

00:07:23,300 --> 00:07:24,300

What's up, teams?

164

00:07:24,300 --> 00:07:24,800

Hey.

165

00:07:24,800 --> 00:07:25,500

Hey, Zack.

166

00:07:25,500 --> 00:07:26,300

How's it going?

167

00:07:26,300 --> 00:07:26,800

Good.

168

00:07:26,800 --> 00:07:27,300

Good.

169

00:07:27,300 --> 00:07:27,800

Fantastic.

170

00:07:27,800 --> 00:07:29,000

Jody.

171

00:07:29,000 --> 00:07:29,900

Me?

172

00:07:29,900 --> 00:07:33,800

Is it true that you are a Guinness book of world record

173

00:07:33,800 --> 00:07:35,100

queen of burps?

174

00:07:35,100 --> 00:07:35,800

I am.

175

00:07:35,800 --> 00:07:38,000

Can you say paranormal challenge in a burp?

176

00:07:38,000 --> 00:07:41,000

Burr normal challenge.

177

00:07:41,000 --> 00:07:42,000

Duh.

178

00:07:44,000 --> 00:07:45,000

OK.

179

00:07:45,000 --> 00:07:46,000

No more?

180

00:07:46,000 --> 00:07:47,000

Let's move on.

181

00:07:47,000 --> 00:07:48,000

OK.

182

00:07:48,000 --> 00:07:49,000

Thank you very much.

183

00:07:49,000 --> 00:07:51,000

Teams on the table are the same exact pieces of equipment.

184

00:07:51,000 --> 00:07:53,500

Each of you are going to be outfitted with two night vision

185

00:07:53,500 --> 00:07:54,000

camcorders.

186

00:07:54,000 --> 00:07:55,000

One is on a tripod.

187

00:07:55,000 --> 00:07:56,000

It cannot leave the tripod.

188

00:07:56,000 --> 00:07:58,000

Two full spectrum cameras.

189

00:07:58,000 --> 00:07:59,000

One is a still camera.

190

00:07:59,000 --> 00:08:00,000

One is a camcorder.

191

00:08:00,000 --> 00:08:03,000

A millimeter that measures for electromagnetic energy

192

00:08:03,000 --> 00:08:04,000

and temperature.

193

00:08:04,000 --> 00:08:05,000

A thermal imaging camera.

194

00:08:05,000 --> 00:08:06,000

It's awesome.

195

00:08:06,000 --> 00:08:08,000

Two digital recorders.

196

00:08:08,000 --> 00:08:11,000

Are you guys ready to investigate La Paris malmission?

197

00:08:11,000 --> 00:08:12,000

Yeah.

198

00:08:12,000 --> 00:08:13,000

Suit up.

199

00:08:13,000 --> 00:08:15,000

Get ready for my signal.

200

00:08:15,000 --> 00:08:17,000

Let's begin this challenge.

201

00:08:19,000 --> 00:08:22,000

Teams will conduct their investigations simultaneously.

202

00:08:22,000 --> 00:08:26,000

Team Ghost Pros will start their investigation in zone one,

203

00:08:26,000 --> 00:08:28,000

which consists of the residence hall, Schumash village,

204

00:08:28,000 --> 00:08:29,000

and infirmary.

205

00:08:29,000 --> 00:08:32,000

And team paranormal hot squad will begin in zone two,

206

00:08:32,000 --> 00:08:34,000

which consists of the shops and quarters building,

207

00:08:34,000 --> 00:08:36,000

the church, and the cemetery.

208

00:08:36,000 --> 00:08:39,000

The strict time constraints are designed to push each team

209

00:08:39,000 --> 00:08:40,000

to the limit.

210

00:08:40,000 --> 00:08:42,000

They will only be given two hours to complete part one

211

00:08:42,000 --> 00:08:43,000

of the investigation.

212

00:08:43,000 --> 00:08:47,000

Then switch locations and continue investigating for two more

213

00:08:47,000 --> 00:08:48,000

hours in part two.

214

00:08:48,000 --> 00:08:51,000

Teams will be judged on overall teamwork,

215

00:08:51,000 --> 00:08:55,000

technological proficiency, historical knowledge,

216

00:08:55,000 --> 00:08:58,000

and audio and visual evidence they are ultimately able

217

00:08:58,000 --> 00:08:59,000

to capture.

218

00:08:59,000 --> 00:09:02,000

Tonight's judges are three of the country's most notable

219

00:09:02,000 --> 00:09:03,000

paranormal experts.

220

00:09:03,000 --> 00:09:06,000

Looks like he's just now setting up equipment.

221

00:09:06,000 --> 00:09:10,000

Dave Schrader, acclaimed paranormal conference lecturer.

222

00:09:10,000 --> 00:09:14,000

As he walked in, he felt something touch his hand.

223

00:09:14,000 --> 00:09:18,000

Dr. Pamela Ray Heath, noted parapsychologist.

224

00:09:18,000 --> 00:09:22,000

She asked if those were bats or big bugs.

225

00:09:22,000 --> 00:09:27,000

Joshua P. Warren, famed author on the paranormal.

226

00:09:28,000 --> 00:09:34,000

Let's begin paranormal challenge La Parisma mission.

227

00:09:34,000 --> 00:09:36,000

Dr. Heath, you're watching Ghost Bros.

228

00:09:36,000 --> 00:09:39,000

Joshua, you are watching, unfortunately,

229

00:09:39,000 --> 00:09:41,000

the paranormal hot squad.

230

00:09:41,000 --> 00:09:44,000

Judges, are you ready?

231

00:09:44,000 --> 00:09:47,000

Let's ask the teams if they are ready.

232

00:09:47,000 --> 00:09:50,000

Ghost Bros. are you ready?

233

00:09:50,000 --> 00:09:51,000

We are ready, Zach.

234

00:09:51,000 --> 00:09:52,000

We are ready.

235

00:09:52,000 --> 00:09:53,000

Are you ready girls?

236

00:09:53,000 --> 00:09:54,000

We're ready.

237

00:09:54,000 --> 00:09:56,000

The portals are open.

238

00:09:56,000 --> 00:09:58,000

Let the challenge begin.

239

00:09:58,000 --> 00:10:00,000

Judges, two hours on the clock.

240

00:10:00,000 --> 00:10:01,000

They've started right now.

241

00:10:01,000 --> 00:10:03,000

Ghost Bros. audio up, please.

242

00:10:03,000 --> 00:10:06,000

Zone one, that's in the E section of the mission.

243

00:10:06,000 --> 00:10:07,000

One, two, three.

244

00:10:07,000 --> 00:10:09,000

Ghost Bros.

245

00:10:09,000 --> 00:10:12,000

What's really unique about paranormal challenge La Parisma

246

00:10:12,000 --> 00:10:16,000

mission is the teams have so much area to investigate

247

00:10:16,000 --> 00:10:17,000

outside.

248

00:10:17,000 --> 00:10:19,000

Looks like right now they are making the trek into the

249

00:10:19,000 --> 00:10:21,000

Schumasch Indian Village.

250

00:10:21,000 --> 00:10:26,000

Father, are you showing us that you're here?

251

00:10:26,000 --> 00:10:27,000

I'm not scared of you.

252

00:10:27,000 --> 00:10:28,000

Bring it on.

253

00:10:28,000 --> 00:10:30,000

Your religion is nothing.

254

00:10:35,000 --> 00:10:38,000

We're here right now in the secret nerve center location.

255

00:10:38,000 --> 00:10:40,000

Tell us about this really unique setup.

256

00:10:40,000 --> 00:10:43,000

Well, with each team, we've actually stationed one camera

257

00:10:43,000 --> 00:10:46,000

person and an audio technician that are very close to them

258

00:10:46,000 --> 00:10:47,000

during the entire investigation.

259

00:10:47,000 --> 00:10:50,000

We've also got robotic cameras that are set up throughout

260

00:10:50,000 --> 00:10:51,000

the entire location.

261

00:10:51,000 --> 00:10:53,000

So we should be able to see them from just about every

262

00:10:53,000 --> 00:10:55,000

conceivable angle.

263

00:10:59,000 --> 00:11:02,000

Okay, we're now entering the Schumasch Village.

264

00:11:02,000 --> 00:11:03,000

Schumasch.

265

00:11:03,000 --> 00:11:05,000

No, serious, serious.

266

00:11:05,000 --> 00:11:06,000

That was serious.

267

00:11:06,000 --> 00:11:09,000

The Schumasch Indians didn't speak English, but a lot of

268

00:11:09,000 --> 00:11:12,000

what we found through research and investigations is a lot

269

00:11:12,000 --> 00:11:15,000

of the communication is done almost more telepathically.

270

00:11:15,000 --> 00:11:17,000

Okay, audio up on Ghost Bros.

271

00:11:18,000 --> 00:11:21,000

Did anybody hear something over there?

272

00:11:21,000 --> 00:11:22,000

Yep.

273

00:11:22,000 --> 00:11:24,000

Is there someone out here?

274

00:11:24,000 --> 00:11:26,000

We heard rustling in the bushes.

275

00:11:29,000 --> 00:11:31,000

My whole body's getting really cold right now.

276

00:11:31,000 --> 00:11:34,000

My hands are getting really cold right now.

277

00:11:34,000 --> 00:11:38,000

It's like someone's here joining arms with me.

278

00:11:38,000 --> 00:11:42,000

Yo soy el soldado de España.

279

00:11:42,000 --> 00:11:45,000

I am a Spanish soldier.

280

00:11:46,000 --> 00:11:49,000

Your Spanish is not that great, but keep going.

281

00:11:50,000 --> 00:11:56,000

Voy a volotar y matar a sus mujeres.

282

00:11:57,000 --> 00:12:00,000

Did he just say I ate refried beans yesterday?

283

00:12:00,000 --> 00:12:02,000

I'm going to kill your women.

284

00:12:02,000 --> 00:12:03,000

Is that what he said?

285

00:12:03,000 --> 00:12:04,000

Yeah.

286

00:12:04,000 --> 00:12:08,000

I almost feel something touching my leg right now.

287

00:12:08,000 --> 00:12:10,000

I felt something on my leg.

288

00:12:10,000 --> 00:12:12,000

Is there someone in here with me?

289

00:12:13,000 --> 00:12:15,000

We are going to make you slaves.

290

00:12:15,000 --> 00:12:19,000

We're going to do what we want to do with you.

291

00:12:19,000 --> 00:12:21,000

He is talking to the Indians.

292

00:12:21,000 --> 00:12:23,000

That's not, I don't agree with that.

293

00:12:23,000 --> 00:12:25,000

I don't agree with that at all.

294

00:12:25,000 --> 00:12:30,000

The way of God, our way is the right way.

295

00:12:30,000 --> 00:12:33,000

Your religion is nothing.

296

00:12:33,000 --> 00:12:37,000

First I thought the Ghost Bros. were using Spanish to provoke

297

00:12:37,000 --> 00:12:40,000

the Spanish who caused so much harm to the Indians.

298

00:12:40,000 --> 00:12:43,000

But now that I just learned that he was saying this to the Shumash Indians,

299

00:12:43,000 --> 00:12:45,000

I think that's very disrespectful.

300

00:12:45,000 --> 00:12:50,000

The Kono La Hotsquat is wasted no time heading straight toward the church, Zach.

301

00:12:50,000 --> 00:12:53,000

And they are actually going to say a prayer there.

302

00:12:58,000 --> 00:13:01,000

Guys, I just want to say a little prayer.

303

00:13:01,000 --> 00:13:04,000

And I asked the Lord to watch over Cameron and Jaislyn.

304

00:13:04,000 --> 00:13:09,000

I invite any evil spirits to come after me and stay away from my girls.

305

00:13:10,000 --> 00:13:13,000

I ask you to stay away from the boys team.

306

00:13:13,000 --> 00:13:15,000

This is a challenge and we want to win it.

307

00:13:15,000 --> 00:13:18,000

The paranormal hotsquat seems very sincere with this prayer.

308

00:13:18,000 --> 00:13:21,000

They've also prayed to win, Zach.

309

00:13:23,000 --> 00:13:30,000

If there is anything here, I demand you to make a noise and come out and make your presence known.

310

00:13:30,000 --> 00:13:34,000

I do not have much time to be here.

311

00:13:34,000 --> 00:13:38,000

So I really need you to come forward and make a noise.

312

00:13:38,000 --> 00:13:40,000

Touch one of us.

313

00:13:40,000 --> 00:13:43,000

We will not be frightened of you, Father.

314

00:13:45,000 --> 00:13:46,000

What was that?

315

00:13:46,000 --> 00:13:47,000

That was awesome.

316

00:13:47,000 --> 00:13:49,000

There is definitely something over here.

317

00:13:49,000 --> 00:13:50,000

Okay.

318

00:13:50,000 --> 00:13:51,000

Oh my God.

319

00:13:51,000 --> 00:13:52,000

Father!

320

00:13:52,000 --> 00:13:55,000

Are you showing us that you're here?

321

00:13:58,000 --> 00:13:59,000

Did somebody hear that?

322

00:13:59,000 --> 00:14:00,000

You see that?

323

00:14:00,000 --> 00:14:01,000

There was talking.

324

00:14:01,000 --> 00:14:03,000

There was just talking in the cell.

325

00:14:03,000 --> 00:14:04,000

Father!

326

00:14:06,000 --> 00:14:07,000

They are saying they're hearing voices.

327

00:14:07,000 --> 00:14:09,000

I need to hear them audio up.

328

00:14:13,000 --> 00:14:15,000

Do something now!

329

00:14:16,000 --> 00:14:19,000

I demand it in the name of God!

330

00:14:20,000 --> 00:14:25,000

Yeah, now it's a little questionable whether or not the paranormal hotsquats being respectful.

331

00:14:25,000 --> 00:14:29,000

Now Jodi is screaming, she demands in the name of God.

332

00:14:29,000 --> 00:14:34,000

Before we leave you guys, I would just like to say to the Father that I do respect you.

333

00:14:34,000 --> 00:14:39,000

I am a good Catholic and it has been a long time since confession.

334

00:14:39,000 --> 00:14:41,000

Thank you for helping us believe.

335

00:14:41,000 --> 00:14:42,000

Thank you for being here.

336

00:14:42,000 --> 00:14:48,000

I feel incredibly protected to keep going and investigating on the rest of this site tonight.

337

00:14:48,000 --> 00:14:49,000

Let's move on ladies.

338

00:14:49,000 --> 00:14:50,000

Great job.

339

00:14:51,000 --> 00:14:53,000

So what do you guys want to do next?

340

00:14:53,000 --> 00:14:54,000

You think we should do it?

341

00:14:54,000 --> 00:14:55,000

Yeah, let's do it.

342

00:14:55,000 --> 00:14:56,000

Do what?

343

00:14:57,000 --> 00:14:58,000

What do you want to do?

344

00:14:58,000 --> 00:15:00,000

Okay Joe, here's what we're going to do.

345

00:15:02,000 --> 00:15:06,000

We are going to send you into the infirmary by yourself.

346

00:15:06,000 --> 00:15:08,000

We've learned that Joe is the most timid.

347

00:15:08,000 --> 00:15:09,000

Good luck Joe.

348

00:15:09,000 --> 00:15:10,000

Yeah, good luck Joe.

349

00:15:10,000 --> 00:15:17,000

So sending him out by himself to a place where hundreds died in this small little building.

350

00:15:17,000 --> 00:15:20,000

Let's see how he reacts to the energy there.

351

00:15:20,000 --> 00:15:27,000

I'm laying down on one of the beds in the infirmary.

352

00:15:27,000 --> 00:15:36,000

This is where Nurse Breonis would take care of the Chumash Indians.

353

00:15:36,000 --> 00:15:42,000

Nurse Breonis, are you in here with us?

354

00:15:42,000 --> 00:15:46,000

I'm feeling very hot.

355

00:15:47,000 --> 00:15:50,000

I'm feeling very hot.

356

00:15:50,000 --> 00:15:52,000

Like I have a fever.

357

00:15:57,000 --> 00:15:59,000

Nurse Breonis!

358

00:16:02,000 --> 00:16:04,000

Something's going off.

359

00:16:05,000 --> 00:16:07,000

There's something...

360

00:16:09,000 --> 00:16:10,000

There's something here with me.

361

00:16:10,000 --> 00:16:15,000

The infirmary was a place where a lot of the Chumash hundreds if not thousands died

362

00:16:15,000 --> 00:16:19,000

from a lot of the diseases that the Spanish brought to them.

363

00:16:19,000 --> 00:16:21,000

Help me! I'm dying!

364

00:16:29,000 --> 00:16:31,000

This thing's going crazy.

365

00:16:36,000 --> 00:16:39,000

I just heard a noise. Like somebody's...

366

00:16:41,000 --> 00:16:43,000

What did you hear?

367

00:16:46,000 --> 00:16:49,000

I just heard someone crying out like a baby.

368

00:16:49,000 --> 00:16:51,000

Like somebody's...

369

00:16:53,000 --> 00:16:55,000

Like somebody's...

370

00:16:56,000 --> 00:17:00,000

Alright teams, you got one hour left in part one of your investigations.

371

00:17:00,000 --> 00:17:02,000

I'm doing it toward me.

372

00:17:02,000 --> 00:17:04,000

Okay, you want to lay there?

373

00:17:04,000 --> 00:17:05,000

Yeah, okay, perfect.

374

00:17:05,000 --> 00:17:08,000

What if I lay in this bed? What do you think about that?

375

00:17:08,000 --> 00:17:11,000

You gonna come joke me, huh?

376

00:17:11,000 --> 00:17:16,000

She is laying right where Arthur, a reenactor who works here at La Prisma, was sleeping.

377

00:17:16,000 --> 00:17:20,000

Woke up and saw the apparition of a Spanish soldier in the doorway.

378

00:17:20,000 --> 00:17:25,000

The Spanish soldier came over and was strangling Arthur so bad that it left marks on his neck.

379

00:17:25,000 --> 00:17:31,000

And very bravely it looks like she's trying to elicit this same event, but she better be careful.

380

00:17:31,000 --> 00:17:35,000

I'm not scared of you. Come on, bring it on.

381

00:17:36,000 --> 00:17:40,000

Come on. Are you here? Are you here with me?

382

00:17:40,000 --> 00:17:43,000

I don't like the dead messing with the living.

383

00:17:43,000 --> 00:17:45,000

He's flipping out.

384

00:17:45,000 --> 00:17:47,000

Why don't you hit me?

385

00:17:47,000 --> 00:17:51,000

There he is. Holy cow. Tell me what's that you.

386

00:18:00,000 --> 00:18:04,000

Right now over in paranormal hot squad zone two in the West End of La Prisma mission.

387

00:18:04,000 --> 00:18:08,000

Audio up please. Let's listen on Cameron and Jesselyn.

388

00:18:08,000 --> 00:18:11,000

I'm not scared of you. Come on, bring it on.

389

00:18:11,000 --> 00:18:14,000

I don't like the dead messing with the living.

390

00:18:14,000 --> 00:18:18,000

If provoking is done here, this is a great place to do it.

391

00:18:18,000 --> 00:18:24,000

To try and provoke the Spanish soldier that apparently attacked one of the reenactors that works here.

392

00:18:24,000 --> 00:18:27,000

Touch me. I dare you.

393

00:18:27,000 --> 00:18:30,000

I am not scared. I can kick your f\*\*\*.

394

00:18:35,000 --> 00:18:38,000

I can feel you pushing on me.

395

00:18:38,000 --> 00:18:41,000

But pushing is not going to do anything.

396

00:18:41,000 --> 00:18:45,000

So why don't you hit me? Grab me.

397

00:18:47,000 --> 00:18:51,000

Look at the activity though. They're getting on the millimeter device around her laying in the bed.

398

00:18:51,000 --> 00:18:55,000

And she's holding that perfectly. Audio up on paranormal hot squad.

399

00:18:55,000 --> 00:18:59,000

I knew you wouldn't do anything. Because you're intimidated.

400

00:18:59,000 --> 00:19:01,000

I think we should go on. So we're going to move on.

401

00:19:01,000 --> 00:19:04,000

Yeah. I'll see you later.

402

00:19:04,000 --> 00:19:06,000

Coward.

403

00:19:06,000 --> 00:19:11,000

Ghost bros right now are in a very, very active area. This is the Padres quarters.

404

00:19:11,000 --> 00:19:17,000

Hello Padres. We are good Catholic boys and we come to hang out with you.

405

00:19:25,000 --> 00:19:28,000

I swear it's something just touched my fingers.

406

00:19:28,000 --> 00:19:35,000

As he walked in he felt something touch his hand and now he's trying to confirm it with pictures and audio up on ghost bros.

407

00:19:35,000 --> 00:19:37,000

Other equipment.

408

00:19:37,000 --> 00:19:41,000

Relax Trevor. See if you can feel anything.

409

00:19:41,000 --> 00:19:47,000

Greg suggested they be quiet for a few minutes and so they just sat for a little bit trying to connect with the spirit.

410

00:19:47,000 --> 00:19:49,000

Okay. That's a good way.

411

00:19:49,000 --> 00:19:55,000

Father Payeris. Very, very kindred spirit. He was a very nice, well-liked man by the Schumash.

412

00:19:55,000 --> 00:19:58,000

And this is going to work out for them.

413

00:20:04,000 --> 00:20:06,000

Did you hear that little knock?

414

00:20:06,000 --> 00:20:07,000

No.

415

00:20:13,000 --> 00:20:18,000

You can use our bodies for help. You can use our bodies. You can use our energy.

416

00:20:18,000 --> 00:20:20,000

I'm actually pretty warm.

417

00:20:20,000 --> 00:20:21,000

You're feeling warm?

418

00:20:21,000 --> 00:20:22,000

Mm-hmm.

419

00:20:22,000 --> 00:20:23,000

It's my hands.

420

00:20:23,000 --> 00:20:24,000

Your hands feel warm?

421

00:20:24,000 --> 00:20:29,000

Should be the rest of my body wearing this big-ass jacket but it's actually my hands right now that are the warmest.

422

00:20:29,000 --> 00:20:35,000

Just don't move. I don't want to lose. If there's something going on I don't want to lose it.

423

00:20:35,000 --> 00:20:39,000

Well I'm recording your temperature.

424

00:20:39,000 --> 00:20:40,000

How do they look?

425

00:20:40,000 --> 00:20:47,000

You know, I honestly, they look a little bit darker but it's nothing like totally, do they feel a lot hotter or?

426

00:20:47,000 --> 00:20:50,000

They do. Like here. Feel it. Feel it.

427

00:20:51,000 --> 00:20:55,000

Holy cow. I feel like heat packs.

428

00:20:55,000 --> 00:20:57,000

Right? That's what they feel like.

429

00:20:57,000 --> 00:20:58,000

Yeah, absolutely.

430

00:20:58,000 --> 00:20:59,000

Your hands are cold.

431

00:20:59,000 --> 00:21:00,000

Holy cow.

432

00:21:00,000 --> 00:21:03,000

How come nothing ever touches me?

433

00:21:03,000 --> 00:21:04,000

Jealous?

434

00:21:04,000 --> 00:21:05,000

Yeah, I am jealous.

435

00:21:05,000 --> 00:21:09,000

Teams, you've got 30 minutes left of part one.

436

00:21:09,000 --> 00:21:13,000

Alright, let's go audio you up on Paranormal Hot Squad. See what they're doing.

437

00:21:13,000 --> 00:21:20,000

To anyone who might be here with us, we hear that you made beautiful music.

438

00:21:20,000 --> 00:21:29,000

I don't know if I can make as beautiful music but we are going to try to communicate with you with what kind of music we can make.

439

00:21:29,000 --> 00:21:38,000

So she's in a room where the women used to play a lot of flute music and she's trying to play some music that would simulate a flute.

440

00:21:38,000 --> 00:21:43,000

She seems to be creating some kind of skin flute by using her hands.

441

00:21:43,000 --> 00:21:45,000

I like the technique these ladies play.

442

00:21:45,000 --> 00:21:46,000

They're being innovative.

443

00:21:46,000 --> 00:21:48,000

They're being very innovative.

444

00:21:50,000 --> 00:21:51,000

I heard that whale again.

445

00:21:51,000 --> 00:21:52,000

There it is.

446

00:21:55,000 --> 00:21:56,000

Do you hear that?

447

00:21:56,000 --> 00:21:57,000

Yeah.

448

00:22:03,000 --> 00:22:07,000

I think my guys are hearing the flute and they're mistaking it for Paranormal.

449

00:22:07,000 --> 00:22:09,000

Audio up ghost pros.

450

00:22:11,000 --> 00:22:12,000

That is definitely Native American.

451

00:22:12,000 --> 00:22:14,000

It sounds like Tarzan.

452

00:22:14,000 --> 00:22:16,000

It sounds like Native American chanting.

453

00:22:18,000 --> 00:22:19,000

Oh, it's a green thing.

454

00:22:19,000 --> 00:22:20,000

Is it like...

455

00:22:21,000 --> 00:22:22,000

Yeah, is that what you're hearing?

456

00:22:22,000 --> 00:22:23,000

Yeah.

457

00:22:23,000 --> 00:22:26,000

Look, she's like a snake charmer.

458

00:22:32,000 --> 00:22:35,000

Could be the girls making that noise with their hand.

459

00:22:37,000 --> 00:22:39,000

Yeah!

460

00:22:40,000 --> 00:22:43,000

Trevor, you ever redeemed yourself in your fuzzy coat, sir?

461

00:22:43,000 --> 00:22:45,000

Let's see if Greg is willing to believe this.

462

00:22:46,000 --> 00:22:47,000

Let's keep and grab the equipment.

463

00:22:47,000 --> 00:22:49,000

The girls sabotaging us.

464

00:22:49,000 --> 00:22:51,000

I know trying to make us a trip is happening.

465

00:22:51,000 --> 00:22:53,000

It's end of round one.

466

00:22:53,000 --> 00:22:55,000

Dave, we're going to go meet them and give them a debriefing.

467

00:22:56,000 --> 00:22:57,000

Cover your ears.

468

00:23:01,000 --> 00:23:03,000

Now that part one is completed,

469

00:23:03,000 --> 00:23:06,000

Zach presents the teams with evidence captured previously

470

00:23:06,000 --> 00:23:10,000

by an independent investigator to be used as a reference for part two.

471

00:23:10,000 --> 00:23:11,000

Hey, teams, how you doing?

472

00:23:11,000 --> 00:23:12,000

We're good.

473

00:23:12,000 --> 00:23:15,000

This EVP saying Christ is in here

474

00:23:15,000 --> 00:23:18,000

was captured by investigator John Anthony Miller.

475

00:23:24,000 --> 00:23:26,000

Before you head off for part two of your investigations,

476

00:23:26,000 --> 00:23:29,000

we want to give you each a specialty piece of equipment.

477

00:23:29,000 --> 00:23:31,000

In addition to the evidence Zach presented,

478

00:23:31,000 --> 00:23:33,000

they are both given a TX device,

479

00:23:33,000 --> 00:23:35,000

which helps spirits talk to the living

480

00:23:35,000 --> 00:23:38,000

by generating words from electromagnetic pulses.

481

00:23:38,000 --> 00:23:40,000

Teams, are you ready for part two of your investigations?

482

00:23:40,000 --> 00:23:41,000

Yeah.

483

00:23:41,000 --> 00:23:43,000

Alright, we'll see you. Go get them.

484

00:23:43,000 --> 00:23:45,000

Teams will now switch locations

485

00:23:45,000 --> 00:23:48,000

and continue investigating for two more hours.

486

00:23:48,000 --> 00:23:51,000

Paranormal Hot Squad will now head into zone one,

487

00:23:51,000 --> 00:23:54,000

and Ghost Bros will now explore zone two.

488

00:23:55,000 --> 00:23:57,000

Ghost Bros, are you ready to begin part two?

489

00:23:57,000 --> 00:23:58,000

We're ready!

490

00:23:58,000 --> 00:24:01,000

Paranormal Hot Squad, are you girls ready to begin part two?

491

00:24:01,000 --> 00:24:02,000

Oh, yeah!

492

00:24:02,000 --> 00:24:03,000

We're ready!

493

00:24:03,000 --> 00:24:04,000

Well then, let's begin.

494

00:24:06,000 --> 00:24:09,000

Alright, can we please get a solo cam

495

00:24:09,000 --> 00:24:11,000

for Jesselyn going to the infirmary?

496

00:24:12,000 --> 00:24:14,000

You're going to grow some balls, baby.

497

00:24:14,000 --> 00:24:15,000

Yeah.

498

00:24:15,000 --> 00:24:18,000

In zone one in the east side of Laperizma Mission,

499

00:24:18,000 --> 00:24:22,000

is a long hike through Indian Village, the Shumash Village,

500

00:24:22,000 --> 00:24:25,000

and through the woods to get to the infirmary.

501

00:24:25,000 --> 00:24:29,000

And it's a creepy environment to do that trek by yourself.

502

00:24:29,000 --> 00:24:33,000

So let's see if Jesselyn finds it or something finds her.

503

00:24:37,000 --> 00:24:38,000

Is there someone up there?

504

00:24:45,000 --> 00:24:47,000

Dude, you're scaring the f\*\*\* out of me right now.

505

00:24:49,000 --> 00:24:51,000

Shut the f\*\*\* up. There was a light.

506

00:24:51,000 --> 00:24:54,000

There's someone here trying to use my energy to use it.

507

00:24:54,000 --> 00:24:55,000

Can that be to a quick beep?

508

00:24:55,000 --> 00:24:56,000

It just went off?

509

00:24:56,000 --> 00:24:57,000

It went on!

510

00:25:04,000 --> 00:25:05,000

Is there someone up there?

511

00:25:12,000 --> 00:25:15,000

Dude, you're scaring the f\*\*\* out of me right now.

512

00:25:17,000 --> 00:25:19,000

Shut the f\*\*\* up. There was a light.

513

00:25:19,000 --> 00:25:24,000

A vivid, bright light.

514

00:25:26,000 --> 00:25:29,000

She's definitely witnessing something that seems ever unnerved.

515

00:25:29,000 --> 00:25:32,000

It's going to be interesting to see if she was able to capture any of it on camera.

516

00:25:32,000 --> 00:25:34,000

Audio up. She's flipping out.

517

00:25:39,000 --> 00:25:41,000

And that piece of equipment? It just went off?

518

00:25:41,000 --> 00:25:42,000

It's been on!

519

00:25:43,000 --> 00:25:45,000

So there's something out here with me right now.

520

00:25:45,000 --> 00:25:47,000

There is most definitely something out here.

521

00:25:50,000 --> 00:25:51,000

Not today. Not today.

522

00:25:51,000 --> 00:25:52,000

What is that?

523

00:25:52,000 --> 00:25:53,000

There is definitely something out here.

524

00:25:54,000 --> 00:25:55,000

It's like two eyes.

525

00:25:55,000 --> 00:25:57,000

It definitely did look like eyes behind her, didn't it?

526

00:25:58,000 --> 00:25:59,000

Um...

527

00:26:01,000 --> 00:26:02,000

Um...

528

00:26:03,000 --> 00:26:04,000

Um...

529

00:26:05,000 --> 00:26:06,000

Um...

530

00:26:07,000 --> 00:26:08,000

Um...

531

00:26:09,000 --> 00:26:10,000

Um...

532

00:26:11,000 --> 00:26:12,000

Um...

533

00:26:15,000 --> 00:26:16,000

I have a first...

534

00:26:17,000 --> 00:26:18,000

murder...

535

00:26:18,000 --> 00:26:20,000

on their normal challenge.

536

00:26:22,000 --> 00:26:24,000

Audio up on Ghost Bros. right now,

537

00:26:24,000 --> 00:26:26,000

who are in the west part of La Prisma Mission.

538

00:26:27,000 --> 00:26:28,000

Why don't you sit over there?

539

00:26:28,000 --> 00:26:29,000

I'll sit over here.

540

00:26:32,000 --> 00:26:35,000

And I just want to see if we can get any...

541

00:26:36,000 --> 00:26:38,000

um, you know, feelings of energy...

542

00:26:39,000 --> 00:26:42,000

and just know that we're inches away from bodies,

543

00:26:42,000 --> 00:26:44,000

hundreds of bodies,

544

00:26:44,000 --> 00:26:46,000

and bones, and remains.

545

00:26:49,000 --> 00:26:50,000

What's happening to you?

546

00:26:50,000 --> 00:26:53,000

Every muscle in my body is just tensing up.

547

00:26:53,000 --> 00:26:56,000

If there's someone here trying to use my energy, use it.

548

00:26:58,000 --> 00:27:00,000

Rise up out of the ground and we can see it.

549

00:27:00,000 --> 00:27:03,000

There is a warm spot on Joe's side of the wall,

550

00:27:03,000 --> 00:27:05,000

all the way in the corner.

551

00:27:05,000 --> 00:27:06,000

Come over here.

552

00:27:09,000 --> 00:27:10,000

Oh, Jesus.

553

00:27:11,000 --> 00:27:12,000

I wish we could spend the whole night here.

554

00:27:12,000 --> 00:27:13,000

We'd get something.

555

00:27:13,000 --> 00:27:17,000

Right now, Cameron and Jody are in the Schumacher Indian Village,

556

00:27:17,000 --> 00:27:21,000

where the Huts were before this mission was even here.

557

00:27:22,000 --> 00:27:24,000

Nobody walking over there.

558

00:27:25,000 --> 00:27:26,000

But I could have sworn...

559

00:27:26,000 --> 00:27:27,000

Spring.

560

00:27:27,000 --> 00:27:28,000

Spring?

561

00:27:29,000 --> 00:27:30,000

What are you trying to say?

562

00:27:30,000 --> 00:27:31,000

Be...

563

00:27:32,000 --> 00:27:33,000

Fuck.

564

00:27:33,000 --> 00:27:34,000

Where?

565

00:27:35,000 --> 00:27:36,000

You're...

566

00:27:36,000 --> 00:27:37,000

All right.

567

00:27:38,000 --> 00:27:39,000

I'm all right.

568

00:27:40,000 --> 00:27:42,000

I don't know, something like it was trying to put together a sentence.

569

00:27:42,000 --> 00:27:43,000

It did, actually.

570

00:27:43,000 --> 00:27:45,000

It sounded like it said, like,

571

00:27:45,000 --> 00:27:47,000

don't worry, you're all right.

572

00:27:47,000 --> 00:27:49,000

And they mentioned protection in there as well.

573

00:27:49,000 --> 00:27:50,000

Did you hear that?

574

00:27:50,000 --> 00:27:52,000

Like a laugh?

575

00:27:52,000 --> 00:27:53,000

Ha ha.

576

00:27:54,000 --> 00:27:55,000

Hey, Jess.

577

00:27:55,000 --> 00:27:56,000

Perfect.

578

00:27:56,000 --> 00:27:57,000

Are you okay, hon?

579

00:27:57,000 --> 00:27:58,000

Nope.

580

00:27:58,000 --> 00:27:59,000

You're not.

581

00:27:59,000 --> 00:28:00,000

All right, sit down.

582

00:28:00,000 --> 00:28:02,000

So right now, Ghost Bros. are in the church.

583

00:28:02,000 --> 00:28:03,000

Audio up.

584

00:28:03,000 --> 00:28:05,000

Let's see if Ghost Bros. can make contact.

585

00:28:09,000 --> 00:28:11,000

Father Priyaras.

586

00:28:11,000 --> 00:28:12,000

Right here.

587

00:28:13,000 --> 00:28:16,000

Your body was put here.

588

00:28:17,000 --> 00:28:20,000

So I'm going to lay next to you, Padre.

589

00:28:21,000 --> 00:28:23,000

Right now.

590

00:28:27,000 --> 00:28:28,000

Whoa!

591

00:28:28,000 --> 00:28:29,000

What was that sound?

592

00:28:29,000 --> 00:28:31,000

A fart on a wooden floor.

593

00:28:31,000 --> 00:28:34,000

That is the scientific terminology.

594

00:28:34,000 --> 00:28:36,000

Is anybody smelling that?

595

00:28:39,000 --> 00:28:40,000

Wow.

596

00:28:40,000 --> 00:28:41,000

Hmm.

597

00:28:41,000 --> 00:28:42,000

That creek.

598

00:28:42,000 --> 00:28:44,000

Padre, we heard the creek and the floor.

599

00:28:44,000 --> 00:28:46,000

Are you walking around?

600

00:28:50,000 --> 00:28:51,000

Do you guys hear that?

601

00:28:51,000 --> 00:28:52,000

Yeah.

602

00:28:58,000 --> 00:28:59,000

Do you guys hear that?

603

00:28:59,000 --> 00:29:01,000

Someone walking around here, dude.

604

00:29:01,000 --> 00:29:02,000

I just heard footsteps.

605

00:29:02,000 --> 00:29:03,000

I heard a two.

606

00:29:03,000 --> 00:29:04,000

Did you hear him too?

607

00:29:04,000 --> 00:29:05,000

Yeah.

608

00:29:08,000 --> 00:29:10,000

Sorry to scare the f\*\*\* out of you.

609

00:29:20,000 --> 00:29:21,000

Do you guys hear that?

610

00:29:21,000 --> 00:29:23,000

Someone walking around here, dude.

611

00:29:23,000 --> 00:29:24,000

I just heard footsteps.

612

00:29:24,000 --> 00:29:25,000

I heard a two.

613

00:29:25,000 --> 00:29:26,000

I heard a two.

614

00:29:31,000 --> 00:29:33,000

You can clearly hear somebody walking.

615

00:29:33,000 --> 00:29:34,000

It was at least three steps.

616

00:29:34,000 --> 00:29:35,000

Absolutely.

617

00:29:35,000 --> 00:29:38,000

And you can see right here, we're showing you all the people

618

00:29:38,000 --> 00:29:40,000

that are accounted for in this location.

619

00:29:40,000 --> 00:29:41,000

Oh my God.

620

00:29:41,000 --> 00:29:43,000

I think I just felt a tapping.

621

00:29:43,000 --> 00:29:44,000

Shhh.

622

00:29:44,000 --> 00:29:45,000

Yeah, yeah, yeah.

623

00:29:45,000 --> 00:29:47,000

I keep hearing the tapping right below me.

624

00:29:47,000 --> 00:29:48,000

Holy s\*\*\*.

625

00:29:48,000 --> 00:29:49,000

Is it cold?

626

00:29:49,000 --> 00:29:50,000

Here.

627

00:29:50,000 --> 00:29:51,000

Oh s\*\*\*.

628

00:29:51,000 --> 00:29:52,000

What?

629

00:29:52,000 --> 00:29:53,000

The tapping, dude.

630

00:29:53,000 --> 00:29:54,000

It's like right on my face.

631

00:29:54,000 --> 00:29:55,000

Oh s\*\*\*.

632

00:29:55,000 --> 00:29:56,000

Oh s\*\*\*.

633

00:29:56,000 --> 00:30:01,000

If you can make a noise that is undeniably you, Father Pajeras.

634

00:30:01,000 --> 00:30:03,000

Three, two, one.

635

00:30:03,000 --> 00:30:05,000

The bells of mission, what?

636

00:30:05,000 --> 00:30:07,000

The bells of mission, what?

637

00:30:07,000 --> 00:30:09,000

The bells of mission, what?

638

00:30:09,000 --> 00:30:11,000

The bells of mission, what?

639

00:30:11,000 --> 00:30:13,000

The bells of mission, what?

640

00:30:13,000 --> 00:30:15,000

The bells of mission, what?

641

00:30:15,000 --> 00:30:17,000

The bells of mission, what?

642

00:30:17,000 --> 00:30:19,000

The bells of mission, what?

643

00:30:19,000 --> 00:30:22,000

The bells of mission, what?

644

00:30:22,000 --> 00:30:24,000

The bells of mission, what?

645

00:30:24,000 --> 00:30:25,000

Well, here we go.

646

00:30:25,000 --> 00:30:30,000

What are the bell bells of mission, neparisma shall now sound.

647

00:30:30,000 --> 00:30:33,000

Sorry to scare the idea.

648

00:30:33,000 --> 00:30:36,000

Now that both investigations are officially completed,

649

00:30:36,000 --> 00:30:38,000

teams must lock up all of their materials

650

00:30:38,000 --> 00:30:43,000

and evacuate the premises until morning.

651

00:30:43,000 --> 00:30:46,000

to audio and to visual.

652

00:30:46,000 --> 00:30:48,000

The nose, the ears, the eyes.

653

00:30:48,000 --> 00:30:50,000

Ghost bros.

654

00:30:52,000 --> 00:30:54,000

All due respect to the other team,

655

00:30:54,000 --> 00:30:58,000

I'm just gonna go ahead and guarantee a victory for the ghost bros.

656

00:30:58,000 --> 00:31:02,000

I'm really proud of the evidence that we gathered.

657

00:31:02,000 --> 00:31:04,000

That was incredible.

658

00:31:04,000 --> 00:31:07,000

It's judgment time. Ghost bros.

659

00:31:07,000 --> 00:31:11,000

Greg, Joe, Trevor, how you guys doing?

660

00:31:11,000 --> 00:31:12,000

Great.

661

00:31:12,000 --> 00:31:14,000

You feeling confident about your investigation?

662

00:31:14,000 --> 00:31:15,000

I think so. Definitely.

663

00:31:15,000 --> 00:31:18,000

You've got two audio pieces that you can share with the judges.

664

00:31:21,000 --> 00:31:23,000

Tell us about your first clip.

665

00:31:23,000 --> 00:31:25,000

I was laying on the ground in the church

666

00:31:25,000 --> 00:31:28,000

and we heard some knocking and some footsteps.

667

00:31:28,000 --> 00:31:31,000

So this is just a little snippet of that.

668

00:31:31,000 --> 00:31:32,000

What are we supposed to hear?

669

00:31:32,000 --> 00:31:33,000

Footsteps?

670

00:31:33,000 --> 00:31:35,000

It's gonna be knocks.

671

00:31:35,000 --> 00:31:37,000

Here, knocks.

672

00:31:37,000 --> 00:31:39,000

Right before I say and after I say.

673

00:31:39,000 --> 00:31:43,000

Holy cow, is it getting cold around my body right now?

674

00:31:43,000 --> 00:31:46,000

Footsteps.

675

00:31:46,000 --> 00:31:47,000

Dude.

676

00:31:47,000 --> 00:31:50,000

At that particular moment, myself and Dr. Heath

677

00:31:50,000 --> 00:31:53,000

heard very loud footsteps going on

678

00:31:53,000 --> 00:31:55,000

when all three of you guys were standing absolutely still.

679

00:31:55,000 --> 00:31:57,000

I need you to play it again.

680

00:31:57,000 --> 00:31:59,000

Body right now.

681

00:32:00,000 --> 00:32:02,000

Body right now.

682

00:32:03,000 --> 00:32:04,000

Any comments?

683

00:32:04,000 --> 00:32:08,000

I'm influenced by hearing those three distinct footsteps,

684

00:32:08,000 --> 00:32:11,000

which certainly came across on our speakers.

685

00:32:11,000 --> 00:32:12,000

Right, we heard that too.

686

00:32:12,000 --> 00:32:14,000

Here's the good and the bad and the ugly of what I see.

687

00:32:14,000 --> 00:32:17,000

First of all, I like that you supplied us the video for your EVP

688

00:32:17,000 --> 00:32:21,000

because if you'd just brought me footsteps on an audio recorder,

689

00:32:21,000 --> 00:32:24,000

I'm not gonna trust that it wasn't one of you guys monkeying around.

690

00:32:24,000 --> 00:32:27,000

The bad and the ugly to me is that we're in a very old building

691

00:32:27,000 --> 00:32:29,000

with wood that settles.

692

00:32:29,000 --> 00:32:31,000

One thing that we would have liked to see

693

00:32:31,000 --> 00:32:36,000

is trying to discount it as possibly the wood creaking from weather or something like that.

694

00:32:36,000 --> 00:32:39,000

We discussed if it was the oldness of the building.

695

00:32:39,000 --> 00:32:42,000

And it seemed a lot more intelligent when I put my ear up to the wood.

696

00:32:42,000 --> 00:32:43,000

Bam on his ear.

697

00:32:43,000 --> 00:32:45,000

Do you have a second piece of audio evidence?

698

00:32:45,000 --> 00:32:46,000

Yes, we have a second piece of audio.

699

00:32:46,000 --> 00:32:47,000

What is it?

700

00:32:47,000 --> 00:32:48,000

This is a simple EVP.

701

00:32:48,000 --> 00:32:49,000

Joe's gonna ask a question.

702

00:32:49,000 --> 00:32:50,000

A simple EVP.

703

00:32:50,000 --> 00:32:52,000

And the answer is gonna be no.

704

00:32:52,000 --> 00:32:53,000

Okay.

705

00:32:53,000 --> 00:32:55,000

Go look at us.

706

00:32:55,000 --> 00:32:57,000

Are you a soldier?

707

00:33:03,000 --> 00:33:04,000

Yes.

708

00:33:04,000 --> 00:33:05,000

So you heard that?

709

00:33:05,000 --> 00:33:07,000

Yeah, we heard that out loud.

710

00:33:07,000 --> 00:33:08,000

Play it again please Billy.

711

00:33:14,000 --> 00:33:20,000

Joshua, if you are definitely confident that you guys were not speaking and nobody else spoke,

712

00:33:20,000 --> 00:33:22,000

it sounded like a voice to my ears.

713

00:33:22,000 --> 00:33:23,000

They were sitting.

714

00:33:23,000 --> 00:33:26,000

You know, there was no ruffling of clothes or moving around.

715

00:33:26,000 --> 00:33:27,000

Dr. Heath.

716

00:33:27,000 --> 00:33:32,000

What I like about it of course is the timing, but there's no way to know for sure.

717

00:33:33,000 --> 00:33:35,000

Greg, did you guys get any visual evidence?

718

00:33:35,000 --> 00:33:36,000

We have visual evidence.

719

00:33:39,000 --> 00:33:41,000

It is a photograph.

720

00:33:41,000 --> 00:33:42,000

A photograph?

721

00:33:42,000 --> 00:33:43,000

Yes.

722

00:33:43,000 --> 00:33:44,000

Tell us about it.

723

00:33:44,000 --> 00:33:50,000

Early on I was walking through the Padres quarters and I was taking pictures with a full spectrum camera.

724

00:33:50,000 --> 00:33:54,000

And today when I looked at the photo, it blew my mind at first.

725

00:33:54,000 --> 00:33:56,000

I mean, I honestly can't explain it, so...

726

00:33:56,000 --> 00:33:58,000

At least there's some tough judges.

727

00:33:58,000 --> 00:33:59,000

Yeah.

728

00:33:59,000 --> 00:34:04,000

So you see this picture then, so you're saying, would you rate this as one of the best pieces of photographic evidence you've seen?

729

00:34:04,000 --> 00:34:06,000

I would say it might be one of the best ever.

730

00:34:08,000 --> 00:34:11,000

It clearly looks like it's a Shumash Indian.

731

00:34:11,000 --> 00:34:12,000

Really?

732

00:34:12,000 --> 00:34:13,000

Yeah.

733

00:34:13,000 --> 00:34:14,000

Bring it up, Bill.

734

00:34:14,000 --> 00:34:15,000

And if you could zoom in on this area right here.

735

00:34:15,000 --> 00:34:16,000

Here?

736

00:34:16,000 --> 00:34:18,000

Yeah, right there.

737

00:34:18,000 --> 00:34:23,000

You can see the mouth there, the nose, the eyes, the ears, and if you look up here you can see a head dress.

738

00:34:23,000 --> 00:34:24,000

And here's the shoulders.

739

00:34:24,000 --> 00:34:27,000

You can see the arm kind of extending down here.

740

00:34:27,000 --> 00:34:28,000

This is a tough one for me.

741

00:34:28,000 --> 00:34:34,000

This looks to me like trying to create some type of pattern or design out of chaos.

742

00:34:34,000 --> 00:34:38,000

You know, it's not striking at all in terms of how you presented it.

743

00:34:38,000 --> 00:34:41,000

Ghost bros, thank you guys very much.

744

00:34:41,000 --> 00:34:42,000

You may step back.

745

00:34:42,000 --> 00:34:45,000

Let's bring in the Paranormal Hot Squad.

746

00:34:47,000 --> 00:34:56,000

The winner of Paranormal Challenge, La Parisma Mission, is...

747

00:34:58,000 --> 00:35:07,000

The Ghost Bros have delivered their evidence to the judges.

748

00:35:07,000 --> 00:35:08,000

Thank you guys very much.

749

00:35:08,000 --> 00:35:12,000

Now it's Paranormal Hot Squad's turn to present their evidence.

750

00:35:12,000 --> 00:35:13,000

How you doing?

751

00:35:13,000 --> 00:35:14,000

Fantastic.

752

00:35:14,000 --> 00:35:15,000

Do you feel good about your investigation?

753

00:35:15,000 --> 00:35:16,000

We do.

754

00:35:16,000 --> 00:35:20,000

Jessalyn, did you guys capture any audio evidence?

755

00:35:20,000 --> 00:35:21,000

Yes, we did.

756

00:35:21,000 --> 00:35:30,000

The first piece of EVP was captured when Jodi was doing her solo run in the infirmary.

757

00:35:30,000 --> 00:35:33,000

She was saying that she was going to scalp the Spaniards for them.

758

00:35:33,000 --> 00:35:36,000

And she asked if that would have offended them.

759

00:35:36,000 --> 00:35:37,000

Play it, Billy.

760

00:35:37,000 --> 00:35:38,000

It does.

761

00:35:38,000 --> 00:35:40,000

What are you going to do about it?

762

00:35:52,000 --> 00:35:53,000

What are you hearing?

763

00:35:53,000 --> 00:35:55,000

It's not just one voice.

764

00:35:55,000 --> 00:35:57,000

It's two voices actually talking.

765

00:35:57,000 --> 00:35:58,000

Play it again, please.

766

00:36:06,000 --> 00:36:08,000

Are you getting any message out of it?

767

00:36:08,000 --> 00:36:09,000

I don't know.

768

00:36:09,000 --> 00:36:14,000

You know, I can definitely hear whispering and it sounds like there's at least one or two voices that are going off.

769

00:36:14,000 --> 00:36:21,000

Yeah, my concern is how much you've had to amplify this and the fact that you guys were constantly talking.

770

00:36:21,000 --> 00:36:25,000

Actually at the time Cameron and I were nowhere near.

771

00:36:25,000 --> 00:36:28,000

Jessalyn, do you have a second piece of audio evidence?

772

00:36:28,000 --> 00:36:29,000

We do.

773

00:36:29,000 --> 00:36:34,000

Also when Jodi was in the infirmary we have a very clear definite voice.

774

00:36:34,000 --> 00:36:36,000

Girls, what are you making it saying?

775

00:36:36,000 --> 00:36:37,000

Don't make me work.

776

00:36:37,000 --> 00:36:39,000

I'm going to find the...

777

00:36:42,000 --> 00:36:44,000

Yeah, let me hear it again.

778

00:36:49,000 --> 00:36:53,000

I don't really hear an organic component to this EVP.

779

00:36:53,000 --> 00:36:54,000

I totally disagree.

780

00:36:54,000 --> 00:36:55,000

I can hear a voice.

781

00:36:55,000 --> 00:36:56,000

I can hear the words that it's saying.

782

00:36:56,000 --> 00:36:59,000

So that's a pretty damn good EVP.

783

00:36:59,000 --> 00:37:00,000

And I'm with Joshua.

784

00:37:00,000 --> 00:37:01,000

I'm not convinced it's a voice.

785

00:37:01,000 --> 00:37:04,000

To me personally, I hear a voice.

786

00:37:04,000 --> 00:37:07,000

I hear a male voice saying exactly what you think it says.

787

00:37:07,000 --> 00:37:08,000

But that's why we're all here.

788

00:37:08,000 --> 00:37:10,000

We'll fight after in deliberation.

789

00:37:10,000 --> 00:37:12,000

Jessalyn, did you guys capture any visual evidence?

790

00:37:12,000 --> 00:37:14,000

We have two videos for you.

791

00:37:17,000 --> 00:37:19,000

We are in the soldiers' quarters.

792

00:37:19,000 --> 00:37:22,000

It's actually the same bed where Arthur was choked.

793

00:37:22,000 --> 00:37:24,000

What are we going to be looking for?

794

00:37:24,000 --> 00:37:26,000

We're going to be looking for a lot of activity on the male meter.

795

00:37:26,000 --> 00:37:29,000

I was having a lot of trouble breathing at the time.

796

00:37:29,000 --> 00:37:32,000

I felt like something was pressing on my chest.

797

00:37:32,000 --> 00:37:33,000

Let's watch.

798

00:37:34,000 --> 00:37:49,000

To me, there was not enough context in that particular clip.

799

00:37:49,000 --> 00:37:50,000

This is a competition.

800

00:37:50,000 --> 00:37:54,000

You have to understand, we're looking for the best.

801

00:37:54,000 --> 00:37:55,000

That's nothing special.

802

00:37:55,000 --> 00:37:57,000

I'm for you guys.

803

00:37:57,000 --> 00:37:59,000

I like the way that you're using this.

804

00:37:59,000 --> 00:38:00,000

I like how slow you were moving it.

805

00:38:00,000 --> 00:38:03,000

I like the way that your hand positioning was on it.

806

00:38:03,000 --> 00:38:04,000

And I agree with Zach.

807

00:38:04,000 --> 00:38:05,000

All right.

808

00:38:05,000 --> 00:38:06,000

Do you have a second piece of visual evidence?

809

00:38:06,000 --> 00:38:09,800

We were in the weaving room and I was playing my hand flute.

810

00:38:09,800 --> 00:38:10,800

What did you capture?

811

00:38:10,800 --> 00:38:14,600

We had some more reaction from the male meter.

812

00:38:14,600 --> 00:38:24,720

She had a sensation so I took out the male meter.

813

00:38:24,720 --> 00:38:26,240

Let's get the feedback on the judges.

814

00:38:26,240 --> 00:38:27,240

You know, very innovative.

815

00:38:27,240 --> 00:38:29,840

You're only given so many tools and it didn't stop you.

816

00:38:29,840 --> 00:38:32,640

Music sometimes we know is one of the most powerful ways to try to communicate.

817

00:38:32,640 --> 00:38:34,240

You know, that was great.

818

00:38:34,240 --> 00:38:35,640

Thank you very much.

819

00:38:35,640 --> 00:38:36,640

Ghost Bros.

820

00:38:36,640 --> 00:38:37,640

Thank you very much.

821

00:38:37,640 --> 00:38:38,640

You guys may be released.

822

00:38:38,640 --> 00:38:41,640

We'll call you back shortly after we're done deliberating.

823

00:38:41,640 --> 00:38:48,520

All right judges, right now we need to determine which team won in each of the categories

824

00:38:48,520 --> 00:38:50,600

of history, technology and teamwork.

825

00:38:50,600 --> 00:38:52,200

Let's start off with history.

826

00:38:52,200 --> 00:38:53,880

Ghost Bros. was hit or miss.

827

00:38:53,880 --> 00:38:55,720

They always knew where they were.

828

00:38:55,720 --> 00:38:58,000

They tried to incorporate history.

829

00:38:58,000 --> 00:38:59,760

They failed with the Chumash.

830

00:38:59,760 --> 00:39:01,120

The disrespecting of the Chumash.

831

00:39:01,120 --> 00:39:04,560

I think that's got to weigh heavily because when you're in an investigation location and

832

00:39:04,560 --> 00:39:09,600

you're being that disrespectful, that's why I would go with the hot squad on the history.

833

00:39:09,600 --> 00:39:11,120

But they were very disrespectful.

834

00:39:11,120 --> 00:39:13,920

I thought of the progress from what I had to overhear.

835

00:39:13,920 --> 00:39:14,920

The girls.

836

00:39:14,920 --> 00:39:15,920

Yes.

837

00:39:15,920 --> 00:39:17,440

Let's move to technology.

838

00:39:17,440 --> 00:39:18,520

Paranormal hot squad.

839

00:39:18,520 --> 00:39:24,000

I like seeing the hand placement on the device, even touching near her knee to see whether

840

00:39:24,000 --> 00:39:26,240

or not she was contaminating that field.

841

00:39:26,240 --> 00:39:29,080

The technology that the guys used, it didn't pay off for them.

842

00:39:29,080 --> 00:39:32,760

I think the ladies did the best job they could with the equipment and they also were

843

00:39:32,760 --> 00:39:37,880

innovative enough to try to improvise and create some stuff on the spot.

844

00:39:37,880 --> 00:39:38,880

Teamwork.

845

00:39:38,880 --> 00:39:40,440

Ghost Bros. had a great leader.

846

00:39:40,440 --> 00:39:44,360

With the ladies, they weren't dividing the tasks very well and making the most of their

847

00:39:44,360 --> 00:39:45,360

time that way.

848

00:39:45,360 --> 00:39:50,120

So I do have to say they made such a negative impression on me with their investigation,

849

00:39:50,120 --> 00:39:51,640

their teamwork.

850

00:39:51,640 --> 00:39:53,120

Let's move to evidence.

851

00:39:53,120 --> 00:39:54,840

Right off the bat, audio evidence.

852

00:39:54,840 --> 00:39:57,320

I was really impressed by what the girls supplied us with.

853

00:39:57,320 --> 00:40:07,840

I was impressed with the whispering EVP.

854

00:40:07,840 --> 00:40:08,840

Pick a winner.

855

00:40:08,840 --> 00:40:10,800

I'm with the ladies.

856

00:40:10,800 --> 00:40:11,800

I'm abstaining.

857

00:40:11,800 --> 00:40:14,160

I'm going to go with the paranormal hot squad.

858

00:40:14,160 --> 00:40:16,440

I'm ladies too.

859

00:40:16,440 --> 00:40:18,520

Visual evidence.

860

00:40:18,520 --> 00:40:22,600

I was not impressed with the photo whatsoever.

861

00:40:22,600 --> 00:40:27,280

I think that was a case of matrixing 100%.

862

00:40:27,360 --> 00:40:28,280

We have to pick a winner.

863

00:40:28,280 --> 00:40:29,640

Who are you with on this one, Dave?

864

00:40:29,640 --> 00:40:31,800

The ladies of hot squad are going to get my vote on this one again.

865

00:40:31,800 --> 00:40:32,800

I'm with you.

866

00:40:32,800 --> 00:40:33,800

I agree.

867

00:40:33,800 --> 00:40:35,880

It's three to one.

868

00:40:35,880 --> 00:40:37,680

I really hated the way they worked.

869

00:40:37,680 --> 00:40:40,160

I strongly disliked the enactments.

870

00:40:40,160 --> 00:40:43,200

I disliked the language they used with the spirits.

871

00:40:43,200 --> 00:40:45,880

Do something now.

872

00:40:45,880 --> 00:40:49,200

I demand it in the name of God.

873

00:40:49,200 --> 00:40:50,880

I really like the Ghost Bros. better.

874

00:40:50,880 --> 00:40:56,200

I tell you what, because there was such strong teamwork with the Ghost Bros. in my opinion,

875

00:40:56,280 --> 00:40:57,280

I'm going to reverse.

876

00:40:57,280 --> 00:40:58,280

I'm going to go to the Ghost Bros.

877

00:40:58,280 --> 00:40:59,280

Who are you with?

878

00:40:59,280 --> 00:41:01,360

I've got to go for hot squad.

879

00:41:01,360 --> 00:41:03,360

I'm with the hot squad.

880

00:41:03,360 --> 00:41:05,360

Here we go again.

881

00:41:10,960 --> 00:41:13,160

In my mind, the Ghost Bros. have already lost.

882

00:41:13,160 --> 00:41:14,160

It could go either way.

883

00:41:14,160 --> 00:41:17,160

It's a coin toss, really.

884

00:41:19,360 --> 00:41:24,840

It is time to announce the winner of Paranormal Challenge, La Parisma Mission.

885

00:41:24,840 --> 00:41:25,840

Ghost Bros.

886

00:41:26,080 --> 00:41:27,680

Great leader with your team.

887

00:41:27,680 --> 00:41:29,680

Thank you, Zach.

888

00:41:29,680 --> 00:41:31,680

Paranormal Hot Squad.

889

00:41:31,680 --> 00:41:35,560

You really presented us with some really compelling audio evidence.

890

00:41:35,560 --> 00:41:36,560

Thank you.

891

00:41:36,560 --> 00:41:38,560

With that said, are you ready to hear who won?

892

00:41:38,560 --> 00:41:39,560

Yeah.

893

00:41:39,560 --> 00:41:40,560

Are you ready?

894

00:41:40,560 --> 00:41:41,560

Yes.

895

00:41:41,560 --> 00:41:49,560

The winner of Paranormal Challenge, La Parisma Mission, is...

896

00:41:50,280 --> 00:41:53,280

Paranormal Hot Squad.

897

00:41:53,280 --> 00:41:58,280

We just have to say, we are so excited because the Paranormal Hot Squad are winners.

898

00:41:58,280 --> 00:42:01,280

What a f\*\*\*ing hot prize.

899

00:42:01,280 --> 00:42:03,280

Congratulations to the girls.

900

00:42:03,280 --> 00:42:10,280

It was a good battle and that's officially the end of the Ghost Bros.

901

00:42:10,280 --> 00:42:12,280

Rest in peace.

902

00:42:12,280 --> 00:42:14,280

I feel the verdict was good.

903

00:42:14,280 --> 00:42:17,280

The girls supplied us with the best possible results.

904

00:42:18,000 --> 00:42:25,000

I'd like to leave now and go get something to eat and maybe walk around La Parisma Mission

905

00:42:25,000 --> 00:42:28,000

and turn the cameras off.